

Concerto

Sheng Sheng Bu Shi

for Solo Clarinet Radical and Symphonic Wind Band

Philip Grange

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Molto Lento $\text{♩} = 40$

Flutes 1, 2, 3

Oboes 1, 2

Cor Anglais

Clarinet in Eb

Clarinets in Bb 1, 2, 3, 4

Bass Clarinet in Bb

Bassoons 1, 2

Contrabassoon

Soprano Saxophone

Alto Saxophones 1, 2

Tenor Saxophone

SOLO CLARINET in Bb

Horns in F 1, 2, 3, 4

Trumpets in Bb 1, 2, 3

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1: Vibraphone with bow

Percussion 2: Bamboo chimes, Medium susp cym

Percussion 3: Vibraphone with bow

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The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *ff* dynamic, followed by *p* and *f* dynamics.
- Oboe (Ob.):** Features a *mf* dynamic, a *ppp* dynamic, and a *f* dynamic.
- Clarinet (Cls.):** Includes *p*, *f*, *fp*, *pp*, and *ppp* dynamics.
- Bassoon (B. Cl.):** Shows *pp*, *f*, *mf*, *p*, *f*, *fp*, *ppp*, and *mf > p* dynamics.
- Saxophone (Sax.):** Includes *mf*, *f*, *mf*, *f*, *pp*, *f*, and *ppp* dynamics.
- Solo Clarinet (Solo Cl.):** Features *ff*, *mf*, *f*, *mf*, *f*, *mf < fp*, *f*, *fp*, *pp*, and *mp* dynamics.
- Horn (Hn):** Includes *f*, *mf*, and *f* dynamics.
- Trumpet (Tpt):** Starts with *mf < f* and includes the instruction "(con sord.)".
- Trombone (Tbn.):** Includes *f* dynamics and the instruction "con sord. (straight metal)".
- Euphonium (Euph.):** Shows *f* dynamics and the instruction "con sord. (straight metal)".
- Tuba (Tba):** Includes *f* dynamics and the instruction "con sord. (straight metal)".
- Timpani (Timp.):** Features *p* and *f* dynamics.
- Percussion (Perc.):** Divided into three parts:
 - Perc. 1:** Includes *mf > p*, *pp*, and *f* dynamics.
 - Perc. 2:** Lists instruments: 2 Bongos (with hands), Bamboo chimes, Large Tam tam, Medium Tam tam, and Large Tam tam. Dynamics include *p < f*, *pp*, *mf*, and *p*.
 - Perc. 3:** Includes *pp* and *f* dynamics.

The score is marked with various articulations such as accents, slurs, and triplets. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is indicated as "Recit. colla parte".

A tempo

Recit. colla parte

15

Fl. *pp* *mf* *pp* *mf* *ppp*

Ob.

C. A.

E♭ Cl. *mf* *ppp*

Cl. *ppp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Solo Cl. *p* *mp* *p* *mf* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *f* molto succ. *p* *mp*

Hn.

Tpt. con sord. (straight metal) *ppp* *mf* *ppp* *mf* *ppp* *mf*

Tbns. *p* *mp*

B. Tbn. con sord. (straight metal) *mp* *p* *mf* *p* *mf*

Euph.

Tba.

Timp.

Perc. 1 with beaters *pp* *mp* *(mp)* *pp*

Bamboo chimes

Medium Tam tam

Bamboo chimes

Perc. 2 *p* *pp* *mp* *pp*

Perc. 3 *pp* *mf*

2 A tempo

Fl. *pp* *mf* *p* *mf* *f* *fpp*

Ob. *mf* *pp* *fpp* *f* *fpp*

C. A. *fpp* *fpp* *f*

E♭ Cl. *pp* *mf* *fpp* *fpp*

Cl. *pp* *fpp* *fpp* *fpp*

B. Cl. *ppp* *mf* *pp* *f* *fpp* *ppp*

Bsns. *ppp* *mf* *fpp* *ppp*

Cbsn. *f* *fpp* *ppp*

S. Sax. *p* *mf* *mp* *f* *mp* *f* *p*

A. Sax. *ppp* *f* *con sord.* *p* *mf*

T. Sax. *ppp* *f* *con sord.* *p* *mf*

Solo Cl. *p* *mf* *mp* *f* *mp* *f* *p*

Hr. *ppp* *f* *con sord.* *p* *mf*

Tpt. *f*

Tbns. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p* *mp* *f* *f* *to Bass drum*

Perc. 2 *p* *f* *to Bongos*

Perc. 3 *f* *with beaters*



Fl.

Ob.

C. A.
p < mf > pp

E♭ Cl.

Cl. s.
pp *mf* *pp* *mf* *fp > pp*

B. Cl.
p < mf > pp *mf > pp* *mf > p < mf* *mf > p < mf* *mf > p* *mf fp*

Bsns.
p < mf > pp *mf > pp* *mf > pp* *mf > p < mf* *mf > p* *mf f* *pp*

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Solo Cl.
f *p* *f* *p* *f* *p < mf < f* *p* *f* *p*

Hn.
(open) *f*

Tpt.

Tbns.

B. Tbn.
senza sord. *f*

Euph.

Tba.
pp

Timp.

Perc. 1
Bass drum *mf* *mf* (non trem.) *mf* *mf sec.*

Perc. 2

Perc. 3
to Timbales *f*

3 ♩ = 60

30

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsns

Cbsn

S. Sax.

A. Sax.

T. Sax.

Solo Cl.

Hn

Tpt

Tbns.

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

senza sord.

con sord. (straight metal)

1. senza sord.

2. con sord. (straight metal)

p *mf* *f* *pp* *sf* *pp* *f* *cresc.* *mp* *p* *mf*

Fl. *mf*

Ob.

C. A. *p < mf*

Eb Cl.

Cl.

B. Cl. *mf*

Bsns *mf* *p < mf* *mp < mf* *p*

Cbsn *mf > ppp* *mf* *p*

Sax. *pp < mf > p* *f* *p < mf < f* *mf < f*

A. Sax. *p < mf > p* *mf* *p* *mf*

T. Sax. *p < mf > p* *p < mf* *p* *mf*

Solo Cl. *mf* *f* *mf < f* *mf < f* *< piüf* *f* *mf* *f < piüf*

Hn. *p* *mf* *p* *mf*

Tpt.

Tbn. *mp < mfp* *mf* *pp* *pp* *mf* *mfp*

B. Tbn. *pp* *mf* *mfp* *pp* *mf* *mfp*

Euph. *f* *p* *mf*

Tba. *mf* *ppp* *p < mf* *mfp* *mf* *pp* *p*

Timp. *pp* *mf*

Perc. 1 *mf* *p < mp < mf*

Perc. 2

Perc. 3

40

Musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), Bassoon (B. Cl.), Bassoon (Bsns), Contrabassoon (Cbssn), Saxophones (S. Sax., A. Sax., T. Sax.), Solo Clarinet (Solo Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbns., B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in 3/4 time and features various dynamics such as *mp*, *mf*, *f*, *fp*, *pp*, and *cresc.* The music is divided into measures by bar lines and includes performance markings like slurs and accents.

45

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsns

Cbsn

S. Sax.

A. Sax.

T. Sax.

Solo Cl.

Hn

Tpt

Tbns.

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf* *f* *ff* *mf* *mp* *f* *p* *mf* *mp* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *pp* *mfp* *pp* *f* *pp* *mfp* *mp* *niente* *f* *ff* *f* *niente* *pp* *mfp* *niente*

4 Andante $\text{♩} = 80$

50

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), E♭ Cl. (Clarinet in E-flat), Cls. (Clarinet in C), B. Cl. (Bass Clarinet), Bsns (Bassoon), Cbsn (Contrabassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Solo Cl. (Solo Clarinet), Hn (Horn), Tpt (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score begins at measure 50 with a tempo of Andante and a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Cbsn part starts with a dynamic of *mp* and the instruction *niente*. The Saxophone section (S. Sax., A. Sax., T. Sax.) and Solo Cl. parts have extensive dynamics and articulation markings, including *dolce*, *pp*, *mf*, *p*, *mp*, *ppp*, and *ppp dolce*. The Perc. 1 part includes a *mp* marking and a note with a *(z)* marking. The rest of the instruments are marked with rests.